

Press release – Sunday 16/05/2021 – Brussels

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2021 Piano Competition : the six finalists

Final round : from Monday 24 to Saturday 29 May, at 8.10pm (Brussels Centre for Fine Arts)

Presenting the six finalists :

Jonathan Fournel, 27, France

Keigo Mukawa, 28, Japan

Sergei Redkin, 29, Russia

Tomoki Sakata, 27, Japan

Dmitry Sin, 26, Russia

Vitaly Starikov, 26, Russia

[Read more about the finalists](#)

The biographies of the finalists will be available on the press page as from Wednesday 19/05.

How will the final unfold this year?

- Due to the sanitary measures, the Competition decided to **limit the number of finalists to six**, instead of the usual twelve.
- The final will take place at the Brussels Centre for Fine Arts, from Monday 24 to Saturday 29 May. Three months after the fire broke out on the roof of the Centre for Fine Arts, the Henry Le Boeuf Hall can welcome musicians again. A **proscenium** has been added to the stage, allowing the orchestra members to perform at a safe distance from one another.
- Each night, one of the six finalists will perform with the **Belgian National Orchestra**, conducted by **Hugh Wolff**.
- The **ranking of the laureates** will take place on **Saturday 29 May** after the performance of the last finalist, around 11pm.

[Schedule of the final, with concerto \(pdf\)](#) / [Calendar of the final](#)

Final programme

The finalists will perform a concerto of their own choice and the **unpublished work specially written for this year's competition by Bruno Mantovani** : *D'un jardin féérique*. The candidates receive this work, that has been commissioned by the Competition, once they arrive at the Music Chapel. They only have one week to study it, without outside help. The work will be premièred on Monday 24 May at 8pm. The composer will not follow the twelve performances in person, but via the live streaming. For interviews by Zoom or by e-mail, please contact Marie Vander Elst (contacts below). An Issuu link of the score can be requested as from Saturday 22 May.

www.brunomantovani.com

A week at the Music Chapel

Following their order of appearance, they will enter the Queen Elisabeth Music Chapel one by one, to study the unpublished compulsory final work. Their stay is organised according to the sanitary protocol that has been established. Next Saturday, when they are all present, they will have a digital meeting with H.M. Queen Mathilde, under whose Patronage the Competition is held. The meeting with the composer of the compulsory work will also take place digitally.

Broadcast

Thanks to the RTBF, the VRT and Proximus the performances are broadcast live and on demand on [our website](#), as from 8.20pm. The live broadcasts on Belgian public radio and television start at 8.10pm.

[Overview of the broadcasts](#)

Press contact

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