

Press release – Sunday 05/06/2022 – Brussels

Hayoung Choi wins the 2022 Cello Competition !

The International Queen Elisabeth Grand Prize - Queen Mathilde Prize receives EUR 25.000 and numerous concerts in Belgium and abroad.

The ranking of the laureates

INTERNATIONAL QUEEN ELISABETH GRAND PRIZE : €25.000

First Prize - Queen Mathilde Prize

Hayoung Choi

BELGIAN FEDERAL GOVERNMENT PRIZE : €20.000

Second Prize, awarded by the Belgian Science Policy

Yibai Chen

COUNT DE LAUNOIT PRIZE : €17.000

Third Prize

Marcel Johannes Kits

PRIZE OF THE GOVERNMENTS OF THE BELGIAN COMMUNITIES : €12.500

Fourth Prize, this year awarded by the Government of the Flemish-speaking Community

Oleksiy Shadrin

BRUSSELS-CAPITAL REGION PRIZE : €10.000

Fifth Prize

Petar Pejčić

CITY OF BRUSSELS PRIZE : €8.000

Sixth Prize

Bryan Cheng

WITH THE SUPPORT OF THE NATIONAL LOTTERY

each of the six unranked laureates will receive €4.000.

Jeremias Fliedl

Stéphanie Huang

Woochan Jeong

Taeguk Mun

Samuel Niederhauser

Sul Yoon

Prix Musiq3 & Canvas/Klara Prijs : **Stéphanie Huang**

[More about the laureates on our website](#)

Replay

Thanks to the live streaming that has brought their performances around the world, all 66 candidates have received unprecedented attention since the very start of the Cello Competition. The live stream was available on four different platforms, including our own website. The semi-final and final were also successfully broadcast on the radio and television channels of the VRT and RTBF.

All the performances of Cello 2022 can be replayed on our website www.queenelisabethcompetition.be.

Concerts

We kick off with the **recitals by the unranked laureates** on **Wednesday 8 June and Thursday 9 June** at 8.15pm at **Flagey**.

At the **laureates' concert, with the 4th, 5th and 6th laureates; Oleksiy Shadrin, Petar Pejčić and Bryan Cheng** will perform with the Antwerp Symphony Orchestra, conducted by Giordano Bellincampi, on **Tuesday 14 June** at 8 pm in the **Brussels Center for Fine Arts**. The concert will be broadcast live on Klara and Musiq3. The same concert also takes place at the Queen Elisabeth Hall in Antwerp, on Saturday 11 June.

The **closing concert with the 1st, 2nd and 3rd laureates, Hayoung Choi, Yibai Chen and Marcel Johannes Kits**, and the Belgian National Orchestra conducted by Eivind Aadland, will take place on **Thursday 16 June** at 8 pm in the **Brussels Center for Fine Arts**. The concert will be broadcast live on our website, Auvio, vrt.nu, on radio and on television.

The first three laureates will also perform in Charleroi (Saturday 18 June, Palais des Beaux-Arts), Leuven (Sunday 19 June, Stadsschouwburg), Liège (Thursday 23 June, Salle Philharmonique), Hasselt (Friday 24 June, Cultuurcentrum) and Bruges (Saturday 25 June, Concertgebouw).

Up-to-date information regarding dates and reservation options is available in the [Concert calendar](#).

4 CD box

"Cello 2022" will be available as of Saturday 11 June, containing works performed by the laureates during the first round, the semi-final and the final of the cello competition. Find out the programme of the 4CDs as from Monday 6 June on shop.queenelisabethcompetition.be.

We would like to thank especially our structural sponsors BNP Paribas Fortis, Proximus, TotalEnergies, Rolex; and our partner the National Lottery, our patrons and all the prize givers: without them we would not have been able to organise this second cello session after two years without box office revenues.

Our thanks go out to our media partners RTBF and VRT, Flagey, Bozar, the Music Chapel, the Brussels Philharmonic, the Orchestre Royal de Chambre de Wallonie, conductors Stéphane Denève and Vahan Mardirossian, composers Daan Janssens and Jörg Widmann.

A special thanks to the jury members, the piano and cello accompanists, the host families and volunteers, and, last but not least, all the amazing cellists who participated !

Thanks also to the viewers of the live streaming who have made donations in order to support the young musicians.

Finally, thank you to our audience, who have returned in big numbers to both concert halls and who have followed us through the many broadcasts that were offered to them this year.

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Photos and bios of the laureates are free to access on the press page on www.queenelisabethcompetition.be