

Press release – Sunday 30/05/2021 – Brussels

## Jonathan Fournel has won the 2021 Piano Competition !

The International Queen Elisabeth Grand Prize - Queen Mathilde Prize receives EUR 25.000 and numerous concerts in Belgium and abroad, among which a tour in Korea and a Steinway & Sons tour in the 22/23 season.

### The ranking

INTERNATIONAL QUEEN ELISABETH GRAND PRIZE : €25.000

First Prize - Queen Mathilde Prize

**Jonathan Fournel**

BELGIAN FEDERAL GOVERNMENT PRIZE : €20.000

Second Prize, awarded by the Belgian Science Policy - Arthur De Greef Prize

**Sergei Redkin**

COUNT DE LAUNOIT PRIZE : €17.000

Third Prize

**Keigo Mukawa**

PRIZE OF THE GOVERNMENTS OF THE BELGIAN COMMUNITIES : €12.500

Fourth Prize, this year awarded by the Government of the German-speaking Community of Belgium

**Tomoki Sakata**

BRUSSELS-CAPITAL REGION PRIZE : €10.000

Fifth Prize

**Vitaly Starikov**

CITY OF BRUSSELS PRIZE : €8.000

Sixth Prize

**Dmitry Sin**

WITH THE SUPPORT OF THE NATIONAL LOTTERY AND SOME GENEROUS DONORS  
each of the six semi-finalists not selected for the final will receive €2.000.

Prix Musiq3 : **Jonathan Fournel**

Canvas/Klara Prijs : **Jonathan Fournel**

[More about the laureates on our website](#)

## Relive the magnificent performances of the six laureates, and those of the other candidates :

### Replay

Thanks to the live streaming that has brought their performances around the world, all 58 candidates have received unprecedented attention since the very start of the Piano Competition. The live stream was available on four different platforms, including our own website; and the final was broadcast successfully on the live streaming platform Twitch too. The semi-final and final were also successfully broadcast on the radio and television channels of the VRT and RTBF.

All the performances of Piano 2021 can be replayed on our website [www.queenelisabethcompetition.be](http://www.queenelisabethcompetition.be).

### Concerts

Thanks to the covid-measures becoming less restrictive as of June 9<sup>th</sup>, the laureates will be able to perform a series of concerts in Belgium and abroad.

We kick off with the **laureates' concert, with the 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> laureates**; this year exceptionally a digital concert, **streamed** from the Queen Elisabeth Hall in Antwerp, in collaboration with the Antwerp Symphony Orchestra, conducted by Jonathon Heyward. This stream can be followed live on **Monday 7 June at 8 pm** on Radio Klara and on [www.antwerpsymphonyorchestra.be](http://www.antwerpsymphonyorchestra.be), on [www.queenelisabethcompetition.be](http://www.queenelisabethcompetition.be) and on [www.klara.be](http://www.klara.be).

The **closing concert with the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> laureates** and Brussels Philharmonic conducted by Stéphane Denève will take place on **Wednesday 9 June at 8 pm** in the Brussels Center for Fine Arts, in the presence of a small audience, consisting of the patrons and the companies who made possible the organisation of this exceptional Piano Competition 2021. The concert will be broadcast live on [www.queenelisabethcompetition.be](http://www.queenelisabethcompetition.be), on radio and on television. These laureates will also perform at the Bruges Concertgebouw on Saturday 12 June.

On Saturday June 26<sup>th</sup>, the Musiq3 Prize, Jonathan Fournel, will give a recital at the Festival Musiq3 in Flagey.

Up-to-date information regarding dates and reservation options is available in the [Concert calendar](#).

### 4 CD box

"Piano 2021" will be available as of Saturday 5 June, containing works performed by the laureates during the semi-final and the final of the piano competition. Find out the programme of the 4CDs as from Monday 31 May on [shop.queenelisabethcompetition.be](http://shop.queenelisabethcompetition.be).

We would like to thank especially our structural sponsors BNP Paribas Fortis, Proximus, Total, Rolex; and our partner the National Lottery, our patrons and all the prize givers: without them we would not have been able to organise this exceptional piano session.

Thanks also to the persons who have gifted their tickets they had bought for the initial Piano Competition in 2020, and to the viewers of the live streaming who have made donations in order to support the young musicians.

Our thanks go out to our media partners RTBF and VRT, Flagey, Bozar and the Music Chapel, Pianos Maene, Steinway, the Belgian National Orchestra, the Orchestre Royal de Chambre de Wallonie, conductors Hugh Wolff and Frank Braley, composers Bruno Mantovani and Pierre Jodlowski.

A special thanks to our eminent jury members, our host families and volunteers, and, last but not least, all the amazing pianists who participated in this year's very special edition!

Finally, thank you to our audience, who have continued to follow the Competition in big numbers through the many broadcasts that were offered to them this year.

We are looking forward to sharing these special musical moments again with the audience in the concert halls next year, in May 2022, for the second edition of the Cello Competition!

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Free access (no login) to **visuals** in the [press page on www.queenelisabethcompetition.be](http://www.queenelisabethcompetition.be)