

Press release – Sunday 19/05/2024 – Brussels

[www.queenelisabethcompetition.be](http://www.queenelisabethcompetition.be)

## The final of the 2024 Violin Competition

Brussels Centre for Fine Arts

Monday 27 May to Saturday 1 June, 8.15pm

### Presenting the twelve finalists:

- Joshua Brown
- Hana Chang
- Elli Choi
- SongHa Choi
- Anna Im
- Julian Rhee
- Karen Su
- Ruslan Talas
- Dmytro Udovychenko
- Minami Yoshida
- Dayoon You
- Kevin Zhu

[Via this link](#) you can read more about the finalists and download their photos on their personal pages. The biographies of the finalists will be available on the [press page](#) as from Tuesday 21/05.

### Programme of the final

The final will take place at the Brussels Centre for Fine Arts, from Monday 27 May to Saturday 1 June. Each evening, two finalists will perform with the **Belgian National Orchestra**, conducted by **Antony Hermus**.

[Schedule of the final \(pdf\)](#) and [programme on our website](#)

The finalists will each perform a **concerto** of their own choice and the **unpublished imposed work**, *Variations Litaniques*, especially written by **Thierry Escaich** for the final of this violin session (world première on Monday 27 May 2024). The candidates receive the score once they arrive at the Music Chapel. They only have one week to study it, without outside help. Journalists can attend an audition of a recording of the piece at the Centre for Fine Arts on 27 May at 6p.m, in the presence of the composer. Please let us know if you would like to attend this press audition and meet the composer.

<http://www.escaich.org/en/>

A few words from the composer about his work:

*The piece is inspired by the contours of an old Gregorian antiphon, Veni Sancte Spiritu. It serves as the litanic basis for an uninterrupted and increasingly rich series of variations that explore all possible forms of dialogue between violin and orchestra. Besides the references to the Gregorian tradition, we find ourselves on the borderline of various types of litanic expression, hence an at times tribal aspect almost that sometimes transforms into improvisations bordering on jazz or ritual dances.*

*The near-haunting rhythmic scansion on which the work relies since the initial appearance of the percussion instruments does not prevent the emergence of colourful and timeless orchestral textures or, on the contrary, passionate declamations in which the violin seeks to extract itself from the pulsating agitation of the ensemble to lead the musical discourse towards greater lyricism as this long progression reaches its climax.*

The **ranking of the laureates** will take place on **Saturday 1 June** after the performance of the last finalist, around midnight. The proclamation is freely accessible.

## Broadcasts

Thanks to the RTBF and the VRT the performances are [broadcast live and on demand on our website](#), and on La Trois, VRT CANVAS, Musiq3, Klara, Auvio and VRT MAX.

[Overview of the broadcasts \(pdf\)](#)

## Jury members

While the composition of the jury may vary from one round to another, the members of the jury attend the whole of the round that they have been appointed to judge. In the final, the members are: **Gilles Ledure (Chairman), Augustin Dumay, Miriam Fried, Lorenzo Gatto, Philippe Graffin, Koichiro Harada, Dong-Suk Kang, Kyung Sun Lee, Midori, Vadim Repin, Vineta Sareika, Dmitry Sitkovetsky and Isabelle van Keulen.**

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### Press contact

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Free access (no login) to visuals and press releases in the [press page on www.queenelisabethcompetition.be](#)

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The Queen Elisabeth Competition would like to thank the National Lottery for its unwavering support, made possible thanks to all the players.

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