



Press release – Tuesday 05/03/2024 – Brussels

2024 Violin Competition candidates

- Applications for the 20th violin edition were closed on Wednesday 29 November 2023. **290 violinists** aged 18 to 31 years old have applied.
- In January, the videos of the candidates were viewed behind closed doors by an **international jury**, presided by Gilles Ledure and consisting of : Augustin Dumay, Lorenzo Gatto, Philippe Graffin, Victor Kissine, Tatiana Samouil and Vineta Sareika.
- 70 candidates were selected to participate in the first public round of this session. Since one of the selected violinists had to withdraw, there are currently **69 participants**.
[Discover their profiles on www.queenelisabethcompetition.be](http://www.queenelisabethcompetition.be).

Anna **Agafia**

Clarissa **Bevilacqua**

Claire **Bourg**

Joshua **Brown**

Angela **Chan**

Hana **Chang**

Jiayi **Chen**

Po-Fan **Chen**

Tong **Chen**

I-Hao **Cheng**

Elli **Choi**

SongHa **Choi**

Emmanuel **Coppey**

Hawijch **Elders**

Hiu Sing **Fan**

Mira Marie **Foron**

Kaori **Furusawa**

Laurel **Gagnon**

KayCee **Galano**

Léon **Haffner**

Kingston **Ho**

Risa **Hokamura**

Yiyang **Hou**

Anna **Im**

Luka **Ispir**

Amia **Janicki**

Lorenz **Karls**

Meruert **Karmenova**

Eun Che **Kim**

Haram **Kim**

Daniel **Kogan**

Alice **Lee**

Anna **Lee**

Thomas **Lefort**

Sofie **Leifer**

Ruifeng **Lin**

Bohdan **Luts**

Charlotte **Marckx**

Nathan **Mierdl**

Teofil **Milenkovic**

Mathilde **Milwidsky**

Julia **Mirzoev**

Georgii **Moroz**

Maine **Nishiyama**

Haerim **Oh**

Audrey **Park**

Julian **Rhee**

Zixuan **Shen**

Dmitry **Smirnov**

Julia **Smirnova**

Karen **Su**

Adam **Suska**

Ruslan **Talas**

Ayaka **Uchio**

Dmytro **Udovychenko**

Pauline **van der Rest**

Julian **Walder**

Sophie **Wang**

Alexandra **Weissbecker**

Qingzhu **Weng**

Tianren **Xie**

Esther **Yang**

Minami **Yoshida**

Mio **Yoshie**

Dayoon **You**

Rok **Zaletel-Černoš**

Eva **Zavaro**

Leonid **Zheleznyi**

Kevin **Zhu**

Compulsory work in the semi-final

The Sun and Her Flowers by **Charlotte Bray** – www.charlottebray.co.uk

The candidates have received the score of the imposed work upon the acceptance of their application. *The Sun and Her Flowers* will be premiered on Monday 13 May at 3 pm at Studio 4 in Flagey and will be performed by the 24 semi-finalists during their recital. The composer will be present during the semi-final and will be available for interviews.

Compulsory work in the final

by **Thierry Escaich** – www.escaich.org

The twelve finalists will each perform a concerto of their choice and an unpublished work composed by Thierry Escaich. The candidates selected for the final will receive this work the day they enter in isolation at the Music Chapel. They have one week, neither more nor less, to learn to play the work, without outside help. The imposed work will be performed twelve times with the Belgian National Orchestra, under the baton of Antony Hermus, and will be world premiered on Monday 27 May at 8.15 pm, at the Brussels Centre for Fine Arts. Journalists can attend an audition of a recording of the piece at the Centre for Fine Arts on 27 May at 6:15 pm, in the presence of the composer. Please let us know if you would like to attend this press audition.

Tickets

Tickets and subscriptions can now be booked via Flagey and Bozar.

[Booking information](#)

Calendar

The 2024 Violin Competition will take place **from 6 May to 12 June**. The schedule of the first round will be announced after the drawing of lots on 3 May. The complete list of jury members will be published mid-March.

At Flagey :

Friday 3 May | Drawing of lots (6pm)

From Monday 6 to Saturday 11 May | First round (3pm and 8pm)
with piano accompaniment

From Monday 13 to Saturday 18 May | Semi-final (3pm and 8pm)

24 semi-finalists with piano accompaniment and with the Orchestre Royal de Chambre de Wallonie, dir. Vahan Mardirossian

Wednesday 5 & Thursday 6 June | Laureates' recitals (8.15pm)

with the unranked laureates



KONINGIN ELISABETHWEDSTRIJD
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At Bozar :

From Monday 27 May to Saturday 1 June | **Final** (8.15pm)

12 finalists, with the Belgian National Orchestra, directed by Antony Hermus

Monday 10 June | **Laureates' concert** (8.15pm)

4th, 5th and 6th laureates, with the Antwerp Symphony Orchestra, dir. Tung-Chieh Chuang

Wednesday 12 June | **Closing concert** (8.15pm)

1st, 2nd and 3rd laureates, with the Orchestre Philharmonique Royal de Liège, dir. Nuno Coelho

Press contact

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Free access (no login) to **visuals** in the [press page on www.queenelisabethcompetition.be](http://www.queenelisabethcompetition.be)

The Queen Elisabeth Competition would like to thank the National Lottery for its unwavering support, made possible thanks to all the players.
